Rain!

Nandini Majumdar
Art: Rafia Bano
IT IS HOT.
IT IS

VERY

HOT.
THE CLOUDS COME!
A Breeze Begins.
IT RAINS!
It rains harder.
There is thunder and lightning.
WE SLEEP IN THE MONSOON BREEZE.
Rafia Bano

Rafia Bano is a young zardoz embroiderer from Varanasi. She comes from a traditional family of weavers. Rafia is about twenty eight years old. She is the sole supporter of her mother. As in all cottage industries, the demand for her work fluctuates. During festival periods, she works from dawn to dusk. During other times of the year, she has no work at all.

She has been working with NIRMAN since 1988. At NIRMAN, Rafia has embroidered cloth storybooks and created other innovative children's products in collaboration with designers. Three of her nephews and nieces attend NIRMAN's school, Vidyashram -The Southpoint School.

About the art

Zardozi is a special form of embroidery from Banaras (or Varanasi) that uses spangles, beads, and the gold and silver thread called zari. The needle that manipulates the thread is long and sharply hooked at the end.

In the past, real gold, silver, and glass decorated the silk robes and saris of the wealthy. The zari thread was embroidered into floral and geometric patterns that were popular in the Mughal court. Today, plastic beads have replaced glass ones. Modern designs generated on computers supplement traditional designs. The work of zardoz embroiderers such as Rafia travels to showrooms all over the world.

Nandini Majumdar

Saraswati Nandini Majumdar is a writer and musician. She works for education and the arts, with children, youth, artists, and scholars at NIRMAN (www.nirman.info/), a non-profit NGO based in Varanasi. Apart from books for children, she has written a book of walks through Varanasi.
A STITCH, A HEM
AND THE CLOUDS GET TRAPPED.
A WAVE OF THE THREAD
AND THE WIND COMES BLOWING.
A PRICK OF THE NEEDLE
AND THE CLOUDS BURST INTO RAIN.
LET'S GET DRENCHED...